

QUALIFICATIONS**Public Artist and Architect**

“Gallery In The Trees” Public Artist Course- Birmingham City Council 1999

MA Interior Design with Computer Technology - Distinction - UCE Birmingham 1998

PgDip Interior Design with Computer Tchnology - Distinction - UCE Birmingham 1997

Access to Multimedia and Animation NVQ courses – East Birmingham College 1996

RSA Dance Leaders In the Community – 1990

Royal Institute of British Architects RIBA Part III - 1985

Diploma in Architecture – Bristol University 1984

BA(Hons) Architecture– Bristol University 1982

SECTION 1 PUBLIC ART COMMISSIONS

- July 04 **‘UNDER THE SUN’ – Sculpture for Soho Road, Handsworth, Birmingham**
Client - Birmingham City Council.
Steel and ceramic sculpture anticipated completion May 05.
- May 02- June 04 **HAMSTEAD MINER’S MEMORIAL AND HERITAGE CENTRE DESIGN**
Client - Hamstead Miners Trust.
Public memorial sculpture/garden and heritage centre building to commemorate the Hamstead mining community and produce a new focus for the current residents. Stage 1 public consultation complete.
- July 02 **‘URBAN TAPESTRY’**
Client – Birmingham City Council.
A series of 24 digital image panels to enhance crowd control barriers used in city centre events and community/cultural festivals, fusing architecture with multi-cultural motifs.
- Apr 01-Feb02 **‘SEAMS OF TIME’– Sculpture Trail**
Client – Bridgnorth District Council and the Highley Initiative.
Sculpture Trail for the ex-mining village of Highley, near Bridgnorth.
Involving community liaison up to 100 people. **Winner of Shropshire Pride 2002 Award**
- Apr 01- May 01 **WALL ISLAND LEISURE COMPLEX - ‘Discus Thrower’**
Clients - Lichfield College of Art and Mowlem Plc.
Role - Consultant Public Artist and Facilitator for student sculpture.
Stainless steel sculpture set in landscaped area with nocturnal lighting to be sited at Wall Island Leisure Complex, Lichfield.
- Mar 00 –Jan 02 **LEE BANK LIGHT PROJECTION - ‘Bright’**
Client - OPTIMA Housing Association, Birmingham.
Collaboration with company ‘Enlightenment’ on a community art project for the Lee Bank area, Birmingham which Involved working with resident community. Projecting digital and architectural images onto two 60-ft towers (see also ‘Virtual Rome’) followed by architectural lighting of highest residential towers in Birmingham City Centre Nov 2001-Jan 2002.
Lead Artist Colin Pearce.

- Oct 99 **‘PASSIONS’**
 Series of metal sculptures proposed for Northfield developed through
 “Gallery In The Trees” Public Artist training project by Birmingham City
 Council. Piece titled ‘Midland Beat’ supported by Local MP Richard
 Burden.
- Jun 00- Apr 01 **BRISTOL LEGIBLE CITY – ‘Lines of Desire’**
 Client – Bristol City Council
 Collaboration with lead Artist Colin Pearce and poet Ralph Hoyte
 Pedestrian route art project around Bristol City centre using art
 intervention.
- Nov-Dec 99 **‘VIRTUAL ROME’**
 60 ft computer modelled digital image of roman building light projected
 onto high-rise tower block. See ‘Lee Bank Projection’ above.

SECTION 2 EXHIBITIONS AND GALLERY WORK

- Aug -Sept 04 **‘CRESCENDO’**
 Digital image selected for exhibition at Midland Arts Centre (Cotton
 Gallery), Birmingham..
- June 04 **‘REPOSE IN PINK’**
 Painting, acrylic, selected for open submission.exhibition at RBSA
 Gallery, Birmingham
- May 04 **‘FOLLOW’**
**First solo exhibition at Royal Birmingham Society of Artists Gallery
 25th to 30th May 04**
 Multimedia exhibition of drawing, painting, dance (live and on film), jazz,
 animation and showcasing of public artwork. Improvised performances
 from various artists ranging from contemporary dance, viola and opera.
- Jan – Feb 00 **‘ART WORKS OUT’**
**Group exhibition by 12 artists at ‘the gallery’ in Stratford-Upon-Avon
 Leisure Centre.**
 ‘Flex-n-stretch’, an aluminium, steel-cable and plastic coated wrought iron
 weights tension sculpture fixed to gallery balustrade.
- Jun & Nov 98 **‘DANCERS’**
**Pastel Drawings Exhibition at Midlands Art Centre Birmingham and
 Derby Arts Centre**
 Collaboration with Midland’s based dance company, Kantikoy, resulting in
 two exhibitions of sketches and pastel drawings in Derby Arts Centre
 (June 98) and Midlands Arts Centre (Nov 98)

SECTION 3 TV / FILM / ANIMATION / THEATRE AND LIVE PERFORMANCE

- June 04 **'OH WELL!'**
Dancer in collaborative contemporary dance performed at The Patrick Centre as part of the 'Vibes' Platform commissioning programme for West Midlands' artists. Director, Producer and dancer Kate Mason.
- Oct 03-Jan 04 **'FOLLOW'**
Dance on film production developed on 'Incubator' Programme at VIVID and subsequently edited further at the Technology and Innovation Centre (TIC), Birmingham. Shown at TIC Film Festival 13-14th Sept 04.
- Nov 03 **'THE GOLDEN SPHERE'**
Lo-No budget short film by Lastindependent.com. Acting role as 'Kamran' bodyguard.
- June 03- Jan 04 **'THE SWIMMING POOL STORY'**
Trainee and assistant to Art Director on Screen West Midlands funded short film 'The Swimming Pool Story' by Birmingham based company Bonneville Pictures.
- May 03 **'SURGE'**
Lead artist. For a multimedia performance event fusing live jazz music and improvisational jazz dance, DJ, photography, and digital projections of architecture. Event set at 'The Living Room, bar in Birmingham City Centre and 12 musicians / dancers involved. Supported By Birmingham City Council and Arts Council England as part of COLLIDE Commissioning Programme 2003
- Mar 02- May02 **'TAO OF EXILE'**
Collaboration with Actor-Producer Patrice Naiambana and multimedia artists Talking Birds, Anwa Naiambana and Mathew Barton. I produced a series of animations for the one-man theatre performance using – video, animation, scenery and lighting. Supported By Birmingham City Council and Arts Council England as part of COLLIDE Commissioning Programme 2003
- April 90 **DANCE CHOREOGRAPHY FOR BOLLYWOOD FILM 'GIRLFRIEND'.**
Choreographed using local dancers from The Birmingham Dance Centre.
- Nov 88 **BBC DOCUMENTARY ON COMMUNITY ARCHITECTURE.**
Scripted and appeared in 10min documentary, for 'Asian Magazine', on Urban Renewal through Community Architecture in predominantly Asian demographic areas in Birmingham.
- 1983 **ASIAN MAGAZINE – BBC Asian Programme**
Feature on the Asian Magazine programme about life as an architectural student / dancer at Bristol University. Also Poems recited on BBC Radio Bristol. Mentioned in publication 'Inside BBC' 1983.